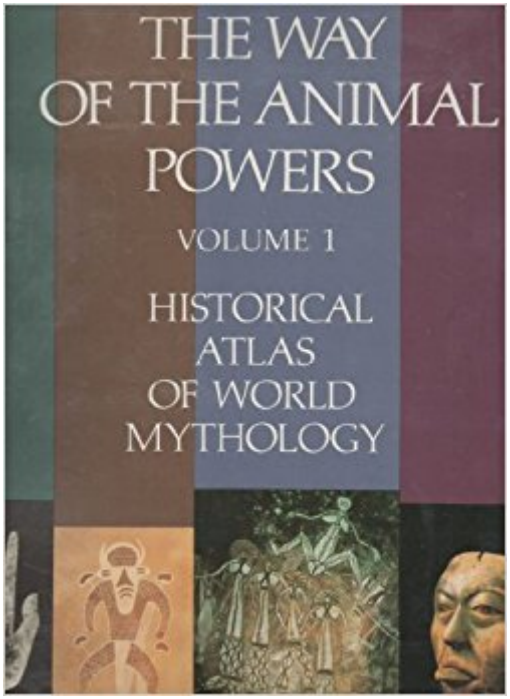
Ebook Directory
the best source of ebook

The book was found

The Way Of The Animal Powers (The Historical Atlas Of World Mythology, Vol. 1)



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

The volume itself is a onsummatje example of the art of bookmaking. Campbell’s scholarly and readable text is integrated throughout with a profusion of color plates, specially-commissioned full-color maps, outstanidng black and white photographs, unique drawings, and numerous illuminating charts. Drawing on cultural and art history, as well as on anthropology,ethnology,archaeology,paleontology, and linguistics, THE WAY OF THE ANIMAL POWERS will be indispensable to all those interested in mythology, comparative religion, history , and the study of man.

Book Information

Hardcover: 304 pages

Publisher: Alfred Van Der Marck Editions; 1st edition (October 1, 1983)

Language: English

ISBN-10: 0912383003

ISBN-13: 978-0912383002

Product Dimensions: 11.2 x 1.4 x 14.2 inches

Shipping Weight: 6.2 pounds

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #670,033 in Books (See Top 100 in Books) #262 inÃ Â Books > History > Historical Study & Educational Resources > Historical Maps #2050 inÃ Â Books > Reference > Atlases & Maps #133144 inÃ Â Books > Religion & Spirituality

Customer Reviews

The volume itself is a onsummatje example of the art of bookmaking. Campbell’s scholarly and readable text is integrated throughout with a profusion of color plates, specially-commissioned full-color maps, outstanidng black and white photographs, unique drawings, and numerous illuminating charts. Drawing on cultural and art history, as well as on anthropology,ethnology,archaeology,paleontology, and linguistics, THE WAY OF THE ANIMAL POWERS will be indispensable to all those interested in mythology, comparative religion, history , and the study of man.

Had read it years ago and replaced the paperback version with a hard copy for greater longitivity.The only negative about these books is the size; these are basically coffee table books; however, I see the reasoning is that the maps and such are much easier to read when in large

format.

The most detailed collection out there

[Review written May 2004]Series Review: Historical Atlas of World MythologyWhere to begin ?Joseph Campbell, without exaggeration, is probably one of the 100 greatest scholars of the 20th century. He was a genius, a polymath, a world-travelling polygot, a brilliant teacher and a master storyteller - all in one. On top of that, he was also one of those exceedingly rare individuals who was able to stand astride the disparate realms of both academia and mainstram culture with equal aplomb ... and be warmly embraced by both. Take a brief glance at the list of his works (at the Joseph Campbell Foundation, or my own site) and you can't help but be amazed that a lone human being could cover such breadth, and such depth, in such a broad field in a single lifetime.His influences have been far reaching and profound - George Lucas considers himself to be a student of Campbell, and openly credits him as the source inspiration for the whole Jedi Knight / Force motif in Star Wars.Campbell's two most well known works (amongst the general public anyway) are "Hero with a Thousand Faces" and "The Power of Myth". However, among academics, his magnum opus is considered to be The Historical Atlas of World Mythology (henceforth 'HAoWM'). It is the crowning achievement of a long and incredibly prolific career - much of it published posthumously, shortly after his death.It's a 4 volume book (actually it's 2 volumes, each with 2 parts) published in a single-spaced tri-column oversize 11" x 16+" softcover format, and it's packed to the gills with hundreds of numbered footnotes, endnotes and numbered illustrative photos & art ... all of them meticulously and exhaustively enumerated in the bibliography.The HAoWM is stupendous in it's breadth, depth, and ambition - it is nothing less than an exhaustive documentation and analytical discourse on the entire sweep of Human mythology, across ALL peoples, nations and times ... all the way back to the earliest known traces of humanity's very existance. It's very dense, toothsome reading, and I'll try to give you a feel for why.Campbell is a wonderfully patient and helpful mentor, but as I've already mentioned above, he's also very polymathic, and although he goes out of his way to help his students and readers to follow along by providing ample numbered endnotes and footnotes and explanatory digressions, the material is still VERY dense and far roaming ... and it requires a fairly decent amount of effort (and polymathy) on the part of the reader in order to keep up.Taking just half (1/2) of one (1) page at random, the writer, while elaborating on some subtle & profound point or observation that he's patiently trying to get across to the reader, roams freely & comfortably amongst a huge array of topics and references ... from hardcore archeology & oral

traditions (includuding his own persona travels to distant tribes in polynesia or northern japan), to philosophy (i.e., references to plato, aristotle, tribal eldars like Black Elk, etc), to world history, to psychology (i.e., references to Freudian & Jungian archetypes), to art history (i.e., paintings and commentary by people like Cezanne, and people who research and comment on said artists, like James Joyce), to epistemology, to philology (ex: hindu and buddhist terms given in Indian & Japanese terminology, just for completeness) ... and all of THAT is squeezed into HALF of ONE PAGE. It's toothy stuff, and it requires frequent pauses and re-readings and skip-aheads & skip-backs to & from to the footnotes and bibliography ... and sometimes to a dictionary. However, don't let me scare you off from making the attempt, because the effort is very rewarding and highly recommended - but it takes effort and commitment, and Campbell's exhaustive references give you most of the waypoints you need to follow along.Like most of the more worthwhile endeavors in life & artisty, you get out what you invest in ... modest efforts are usually rewarded with modest results, and greater results usually require correspondingly greater effort. Reading Campbell is very similar.It's a rich, fulfilling, and deeply illuminating journey of discovery.The world would be a much better place if more people could spend the time to study works like this one.

This volume is a beautiful display of bookmaking rarely seen on the shelves of bookstores. Joseph Campbell used color plates, full-color maps, black-and-white photographs, creative drawings and magnificent charts is this scholarly book. He draws on his expertise in anthropology, paleontology, ethnology, archeology and linguistics to interests anyone concerned with mythology, comparative religion, history, and the study of man.

.com has asked for a "product review" of a book purchased there, Joseph Campbell's huge and amazing lifetime-work book, "The Way of the Animal Powers."I just had to crack up at the dazzling oxymoron of these two worlds ~ Joseph Campbell who spent an amazing lifetime studying and presenting to the rest us the deepest spiritual and aesthetic aspects of the human psyche across all cultures, and the American "religion" which is of course, huckstering ~ selling soap. Thus it's hard with a straight face to put an "product review" and Dr. Campbell's work in the same sentence, thought or mind-space. Not that doesn't do a great job at what it does. But a "consumer review" of this book somehow just cracks me up ~ as if one were reviewing a hairdryer or a blender.Oh well, this IS the country and goofily, utterly materialistic cardboard culture we're stuck with, apparently. Sigh.

Download to continue reading...

Egyptian Mythology: A Concise Guide to the Ancient Gods and Beliefs of Egyptian Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 3) Norse Mythology: The Heroes, Gods, Sagas, Beliefs, and Rituals of Nordic Mythology (Norse Mythology, Greek Mythology, Egyptian Mythology, Myth, Legend) Greek Mythology: A Concise Guide to Ancient Gods, Heroes, Beliefs and Myths of Greek Mythology (Greek Mythology - Norse Mythology - Egyptian Mythology Book 1) The Way of the Animal Powers (The Historical Atlas of World Mythology, Vol. 1) Mythology: A Captivating Guide to Greek Mythology, Egyptian Mythology, and Norse Mythology Mythology: A Fascinating Guide to Understanding Greek Mythology, Norse Mythology, and Egyptian Mythology Egyptian Mythology: Captivating Stories of the Gods, Goddesses, Monsters and Mortals (Norse Mythology - Egyptian Mythology - Greek Mythology Book 2) Norse Mythology: Captivating Stories of the Gods, Sagas and Heroes (Norse Mythology - Egyptian Mythology - Greek Mythology Book 1) Norse Mythology: A Fascinating Guide to Understanding the Sagas, Gods, Heroes, and Beliefs of the Vikings (Greek Mythology - Norse Mythology - Egyptian Mythology Book 2) Viking: Viking Mythology: Ancient Myths, Gods and Warriors (Norse Mythology, Greek Mythology, Ancient Civilizations, Greek Gods, Ancient Rome, Viking Myths) GREEK MYTHOLOGY: Greek Gods Of Ancient Greece And Other Greek Myths - Discovering Greek History & Mythology - 3rd Edition - With Pics (Greece, Greek, Egyptian ... Greek History, Mythology, Myths Book 1) Way of the Seeded Earth, Part 2: Mythologies of the Primitive Planters - The Northern Americas (Historical Atlas of World Mythology) The Historical Atlas of World War II (Historical Atlas Series) Handbook of Hindu Mythology (Handbooks of World Mythology) Norse Mythology: A Concise Guide to Gods, Heroes, Sagas and Beliefs of Norse Mythology Norse Mythology: An Introduction to Norse Mythology, Gods, Beliefs, and Tales Norse Mythology: Thor, Odin, Loki, and the Other Gods and Heroes (Norse Mythology, Norse Gods, Norse Myths, Norse Sagas, Norse History) Mythology 101: From Gods and Goddesses to Monsters and Mortals, Your Guide to Ancient Mythology (Adams 101) Aztec Mythology (Mythology and Culture Worldwide) Heroes in Greek Mythology Rock! (Mythology Rocks! (Paperback))

Contact Us

DMCA

Privacy

FAQ & Help